

# Washington

Choregraped : Jgor Pasin

Music: Down On Washington by Tumpike Troubadours

32 count, 2 wall, tag after wall 2,4,6,8,10,12,14 ending after wall 16

## **Sect. 1 HEEL& TOE,HEEL HOOK, ROCK STEP ¼ TURN L, ROCK STEP ¼ TURN LEFT**

1&2 Right heel forward, step right beside left, point left toe back  
3-4 Left heel forward, hook left over right  
5-6 Rock forward on left, ¼ turn left recover right  
7-8 Rock forward on left, ¼ turn left recover right

## **Sect. 2 VINE, SCUFF, JAZZBOX CROSS**

1-2 Step left to left side, cross right behind left  
3-4 Step left to left side, scuff right beside left  
5-6 Cross right over left, step back on left  
7-8 Step right to right side, cross left over right

## **Sect. 3 VINE ,CROSS, SIDE ROCK CROSS, SCUFF**

1-2 Step right to right side, cross left behind right  
3-4 Step right to right side, cross left over right  
5-6 Step right to right side, recover left  
7-8 Cross right over left, scuff left beside right

## **Sect. 4 ROCKING CHAIR, FULL TURN R, STOMP, STOMP UP**

1-2 Rock forward on left, recover right  
3-4 Rock back on left, recover right  
5-6 Step ½ right back on left, step ½ right forward on right  
7-8 Stomp left beside right, stomp up right beside left

**Tag after wall 2,4,6,8,10,12and 14**

## **TOE STRUT X 2**

1-2 Right toe forward, heel down  
3-4 Left toe forward, heel down

**Ending:**

**After wall 16**

**Sect. 1**

**TOE STRUT X2, STOMP, HOLD X3**

1-2 Right toe forward, heel down  
3-4 Left toe forward, heel down  
5-6 Stomp forward on right, hold  
7-8 Hold, hold

**Sect. 2**

**TOE STRUT X 2, STOMP, HOLD X 3**

1-2 Left toe forward, heel down  
3-4 Right toe forward, heel down  
5-6 Stomp forward on left, hold  
7-8 Hold, hold

**Sect. 3**

**TOE STRUT X2, STOMP, HOLD X3**

1-2 Right toe forward, heel down  
3-4 Left toe forward, heel down  
5-6 Stomp forward on right, hold  
7-8 Hold, hold

**Sect. 4**

**ROCK, ½ TURN L,HOLD, PIVOT ½ TURN L, STOMP**

1-2 Rock forward on left, recover right  
3-4 ½ turn left step forward on left, hold  
5-6 Step forward on right ½ turn left, recover left  
7 Stomp forward on right