

# COST ME

CHOREOGRAPHER THE TEACHERS

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64 COUNT, 2 WALL, 2 RESTART, IMPROVER

MUSIC: COST ME EVERYTHING BY DAYTON SHARP

## KICK TWICE, CROSS JUMP. KICK, BACK ROCK, STOMP, STOMP

1-4 Kick R twice, Jump R across L flick L, recover L kick R  
5-8 Jump back R kick L, recover L, stomp R twice

## ROCKING CHAIR, STEP SIDE, STOMP UP, STEP SIDE, HOOK

1-4 Rock R fwd. recover L, rock back R, recover L  
5-8 Step R to side, stomp L beside R, step L to side, Hook R behind L

## ½ TURN ROCK FWD. ¼ TURN, SCUFF, VINE, STOMP UP

1-4 ½ turn right rock R fwd. recover L, ¼ turn right stepping R to side, scuff L  
5-8 Step L to side, R behind L, L to side, stomp up

## KICK, FLICK, ¼ TURN WITH KICK, HOOK, STEP ½ TURN, ½ TURN, HOLD

1-4 Kick R fwd., flick R back, ¼ right kick R, hook R across L  
5-8 Step R fwd., ½ turn left, ½ turn left stepping R back, hold

**Restart Wall 3 and 6 ( facing 12 o'clock on hold putt weight on L)**

## TOE STRUT BACK, COASTER STEP, HOOK

1-4 L toe strut back, R toe strut back,  
5-8 Step back L, step R beside L, step L fwd., Hook R behind L slap

## ½ TURN, ROCK FWD. ROCK BACK, FULL TURN, STOMP UP

1-4 ½ turn right rock R fwd., recover L, rock back R, recover L  
5-8 ½ turn left stepping R back, ½ turn left stepping L fwd., stomp up R beside L twice

## VINE RIGHT, STOMP, VINE LEFT, SCUFF

1-4 Step R to side, L behind R, R to side, scuff L  
5-8 Step L to side, R behind L, L to side, scuff R

## JAZZ BOX, STOMP UP, KICK, HOOK, KICK, STOMP FWD.

1-4 Cross R over L, step back L, step R to side, stomp up L beside R  
5-8 Kick L, hook L, cross R, kick L fwd. stomp L fwd.