



Choreography: Survivor 20*21
Style: 64 Counts, 2 Walls, 1 Tag, 1 bridge, 4 Restarts, Final
Level: Intermediate
Choreographer: Anna Taroni (Crazy Bulls)
Song: Survivor 1932 (Paul Costa)

Video Tutorial: coming soon

Presented at the 'Indian Summer Country 2021'

Section 1: R rock back, R toe strut $\frac{1}{2}$ turn, L toe strut $\frac{1}{2}$ turn, R rock step fwd

1-2: rock step right back, recover left

3-4: touch right toe back making $\frac{1}{2}$ turn to left, drop right heel

5-6: touch left toe forward making $\frac{1}{2}$ turn to left, drop left heel

7-8: rock step right forward, recover left

Section 2: R point, R step back, L point, L step back, R Monterey $\frac{1}{2}$ turn, L hook

1-2: point right to right, step right back

3-4: point left to left, step left back

5-6: point right to right, close right beside left making $\frac{1}{2}$ turn to right (weight on right)

7-8: point left to left, hook left behind right

Section 3: L grapevine, R cross, L rock step $\frac{1}{4}$ turn R, L step fwd, R scuff

1-2: step left to left, cross right behind left

3-4: step left to left, cross right over left

5-6: rock step left making $\frac{1}{4}$ turn to right, recover right

7-8: step left forward, scuff right beside left



Section 4: R&L toe struts fwd, R jazz box $\frac{1}{4}$ turn, L stomp

1-2: touch right toe forward, drop right heel

3-4: touch left toe forward, drop left heel

5-6: cross right over left making $\frac{1}{4}$ turn to right, step left back

7-8: step right back, stomp left beside right

Section 5: R heel, R toe, R kick, R stomp, L kick, L stomp, L heel fan

1-2: touch right heel forward, touch right toe back

3-4: kick right forward, stomp right forward

5-6: kick left forward, stomp left forward

7-8: fan left heel to left, return to center (weight on left)

Section 6: R step $\frac{1}{4}$ left, L hook, L step $\frac{1}{4}$ turn left, R scuff, R cross, R kick, R rock back

1-2: step right forward making $\frac{1}{4}$ turn to left, hook left behind right

3-4: step left making $\frac{1}{4}$ turn to left, scuff right beside left

5-6: (jumping) cross right over left, rock back on left and kick right

7-8: rock back on right, recover left

Section 7: (jumping)R cross, R kick $\frac{1}{4}$ turn left, L kick $\frac{1}{4}$ turn left, R kick $\frac{1}{4}$ turn right, R cross, R kick $\frac{1}{4}$ turn right, R rock back

1-2: cross right over left, rock back on left and kick right making $\frac{1}{4}$ turn to left

3-4: kick left making $\frac{1}{4}$ turn to left, kick right making $\frac{1}{4}$ turn to right

5-6: cross right over left, rock back on left and kick right making $\frac{1}{4}$ turn to right

7-8: rock back on right, recover left



Section 8: R grapevine, L toe touch, L rolling vine, R stomp up

1-2: step right to right, cross left behind right

3-4: step right to right, touch left toe to left

5-6: $\frac{1}{4}$ turn to left, $\frac{1}{2}$ turn to left

7-8: $\frac{1}{4}$ turn to left, stomp up right beside left

TAG (12 COUNTS), after the 3rd and the 9th repetition

Repeat the last 8 counts of the last section:

1-2: step right to right, cross left behind right

3-4: step right to right, touch left toe to left

5-6: $\frac{1}{4}$ turn to left, $\frac{1}{2}$ turn to left

7-8: $\frac{1}{4}$ turn to left, stomp up right beside left

And add:

1-2: touch right toe forward, together

3-4: touch left toe forward, together

BRIDGE (20 COUNTS), after the 6th repetition

The first 12 counts are the same as TAG1, and we add 4 more touches R&L (8 counts):

1-2: touch right toe forward, together

3-4: touch left toe forward, together

5-6: touch right toe forward, together

7-8: touch left toe forward, together

**RESTARTS:**

-at the 4th, 8th and 10th repetition, restart after the end of Section 4 (32 counts)

-at the 7th repetition, restart after the first 4 counts of Section 5 (36 counts), replacing the last count (stomp right forward) with a stomp up right

FINAL: replace the last 2 counts of Section 6 with step right to right, hold. Then:

1-2-3-4: stomp left to left, holdx3

5-6-7-8: stomp right to right, holdx3

1-2: cross left behind right, hold

3-4: make ½ turn to left