

Now, Yes

Choreographer: Neus Lloveras

Music: Yellow Pages Under Blue – Becky Hobbs

Level : Intermediate

Dance structure: 1st – 2nd – 3rd Counts 49 to 64 – Tag – 4th – 5th – 6th Counts 49 to 64 – 7th – 8th – 9th Counts 33 to 64 – 10th Counts 49 to 64 – 11th first 16 Counts



Sect 1 TOE STRUT, TOE STRUT, SIDE ROCK, RECOVER, CROSS, HOLD

1 – 2 Touch R toe to side right – Step on R
3 – 4 Touch L toe crossed over R – Step on L
5 – 6 Side rock step R – Recover on L
7 – 8 Cross R in front of L – Hold

Sect2 SIDE, BEHIND, SIDE, CROSS, SIDE, HOLD, STOMP UP, HOLD

1 – 2 Side step L – Cross R behind L
3 – 4 Side step R – Cross R in front of L
5 – 6 Side step L – Hold
7 – 8 Stomp up R next to L – Hold

Sect3 ¼ TURN, HOLD, ¼ TURN, HOLD, COASTER STEP,

1 – 2 ¼ Turn right and step forward R – Hold
3 – 4 ¼ Turn right and step to side L – Hold
5 – 6 Step back R – Step L next to R
7 – 8 Step forward R – Hold

Sect4 ROCKING CHAIR, STEP DIAGONAL, HOLD, STOMP UP, HOLD

1 – 2 Rock forward L – Recover R
3 – 4 Rock back L – Recover R
5 – 6 Step diagonal forward L to left – Hold
7 – 8 Stomp up R next to L – Hold

Sect5 2x KICK, BACK, HOLD, COASTER STEP, HOLD

1 – 2 Kick forward R – Kick forward R
3 – 4 Step back R – Hold
5 – 6 Step back L – Step R next to L
7 – 8 Step forward L – Hold

Sect6 2x KICK, BACK, HOLD, COASTER STEP, HOLD

1 – 2 Kick forward R – Kick forward R
3 – 4 Step back R – Hold
5 – 6 Step back L – Step R next to L
7 – 8 Step forward L – Hold

Sect7 ¼ TURN, HOOK, ¼ TURN, HOOK, ¼ TURN, HOOK, ¼ TURN, HOOK

1 – 2 ¼ Turn left and step to side R – Hook L behind R
3 – 4 ¼ Turn left and step forward L – Hook R behind L
5 – 6 ¼ Turn left and step to side R – Hook L behind R
7 – 8 ¼ Turn left and step forward L – Hook R behind L

Sect8 HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER, HEEL, TOGETHER

1 – 2 Heel forward R – Step R next to L
3 – 4 Heel forward L – Step L next to R
5 – 6 Heel forward R – Step R next to L
7 – 8 Heel forward L – Step L next to R

Tag GRAPEVINE, SCUFF, GRAPEVINE, STOMP UP

1 – 2 Side step R – Cross L behind R
3 – 4 Side step R – Scuff L next to R
5 – 6 Side step L – Cross R behind L
7 – 8 Side step L – Stomp up R next to L

