

Little Sister

Coreographed : Montse Lopes & Agus Zapata

Music: Mathew & Jeremiah by Bo Garza

64 count, 2 wall, 1 restart, final

Intermediate

Sect. 1 KICK, HOOK, KICK, STOMP UP, SIDE ROCK, STOMP, HOLD

- 1-2 Kick forward on right, hook right over left
- 3-4 Kick forward on right, stomp up right beside left
- 5-6 Rock right to right side, recover left
- 7-8 Stomp right beside left, hold

Sect. 2 KICK, HOOK, KICK, STOMP UP, SIDE ROCK, STOMP, HOLD

- 1-2 Kick forward on left, hook left over right
- 3-4 Kick forward on left, stomp up left beside right
- 5-6 Rock left to left side, recover right
- 7-8 Stomp left beside right, hold

Sect. 3 VINE, CROSS, VINE, SCUFF

- 1-2 Step right to right, step left behind right
- 3-4 Step right to right, cross left over right
- 5-6 Step right to right, step left behind right
- 7-8 Step right to right, scuff left beside right

Sect. 4 VINE, CROSS, VINE, SCUFF

- 1-2 Step left to left, step right behind left
- 3-4 Step left to left, cross right over left
- 5-6 Step left to left, step right behind left
- 7-8 Step left to left, scuff right beside left

Sect. 5 STEP TURN, TURN, HOLD, COASTER STEP, STOMP

- 1-2 Step forward on right ½ left, recover left
- 3-4 ½ turn left step back on right, hold
- 5-6 Step back on left, step right beside left
- 7-8 Step forward on left, stomp right beside left

Sect. 6 SWIVEL, HOOK, SLIDE , STOMP UP, HOLD

- 1-2 Right toe right, right heel right
- 3-4 Right toe right, hook left behind right
- 5-6 Step left to left side (2 count)
- 7-8 Stomp up right beside left, hold

Sect. 7 RUMBA, HOLD, ROCK, ½ TURN, HOLD

- 1-2 Step right to right, step left beside right
- 3-4 Step forward on right, hold
- 5-6 Rock forward on left, recover right
- 7-8 ½ turn left step forward on left, hold

Sect. 8 ½ TURN TOE STRUT, ½ TURN TOE STRUT, LONG STEP BACK, SLIDE STOMP, HOLD

- 1-2 ½ turn left back on right toe, right heel down
- 3-4 ½ turn left forward on left toe, left heel down
- 5-6 Step long step back on right, slide left beside right
- 7-8 Stomp left beside right, hold

In wall 6 . Dance sect. 7 and sect. 8 (16 count)

Ending: In wall 7 after 60 count. Step forward on right, ½ turn left step forward on right, hold